

*Faculty of Music
University of Toronto*

Thursday evening series

IGOR KIPNIS
Harpsichord

*Walter Hall
Edward Johnson Building*

March 28th, 1974 at 8:30 p.m.

PROGRAM

Suite No. 8 in F (Z.669) Purcell (c. 1659-1695)

Prelude
Almand
Courante
Minuet

Suite in C Dandrieu (1682-1738)

Ouverture
La Lully
La Corelli et double de la Corelli
La Lyre d'Orphée
Menuet
Le Turbulent
Chacone
La Figurée

Suite No. 8 in F Minor (Book I) Handel (1685-1759)

Prelude: Adagio; Allegro
Allemande
Courante
Gigue

Toccata (1971) (Written for Igor Kipnis) Barbara Kolb (1939-)
For Harpsichord and Tape

INTERMISSION

Partita No. 1 in B flat (BWV 825) Bach (1685-1750)

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Giga

Toccata No. 7 in D Minor Alessandro Scarlatti (1660-1725)

Primo tono; Fuga
Adagio cantabile ed appoggiato
Partite sull'aria della folia

Next Event: Opera Productions: Dido & Aeneas (Purcell) Gianni Schicchi (Puccini)

April 3, 5, 6, 8, 1974 at 8 p.m.